



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

But true and earnest, all too happily
 That skill dwelt in him, serious with its joy ;
 For noble now he smote the exulting strings,
 And bade them march before his stately will ;
 And now he lov'd them like a cheek, and laid
 Endearment on them, and took pity sweet ;
 And now he was all mirth, or all for sense
 And reason, carving out his thoughts like prose
 After his poetry ; or else he laid
 His own soul prostrate at the feet of love,
 And with a full and trembling fervour deep,
 In kneeling and close creeping urgency,
 Implor'd some mistress with hot tears ; which past,
 And after patience had brought right of peace,
 He drew as if from thoughts finer than hope,
 Comfort around him in ear-soothing strains
 And elegant composure ; or he turn'd
 To Heaven instead of earth, and rais'd a pray'r
 So earnest vehement, yet so lowly sad,
 Mighty with want and all poor human tears,
 That never saint, wrestling with earthly love,
 And in mid-age, unable to get free,
 Tore down from Heav'n such pity. Or behold,
 In his despair (for such, from what he spoke
 Of grief before it, or of love, 'twould seem),
 Jump would he into some strange wail uncouth
 Of witches' dance, ghastly with winings thin
 And palsied nods—mirth wicked, sad, and weak.
 And then with show of skill mechanical,
 Marvellous as witchcraft, he would overthrow
 That vision with a show'r of notes like hail,
 Or sudden mixtures of all difficult things
 Never yet heard ; flashing the sharp tones now,
 In downward leaps like swords ; now rising fine
 Into some utmost tip of minute sound,
 From whence he stepp'd into a higher and higher
 On viewless points, till laugh took leave of him :
 Or he would fly as if from all the world
 To be alone and happy, and you should hear
 His instrument become a tree afar off,
 A nest of birds and sunbeams, sparkling both,
 A cottage bow'r : or he would condescend,
 In playful wisdom, which knows no contempt,
 To bring to laughing memory plain as sight,
 A farmyard with its inmates, ox and lamb,
 The whistle and the whip, with feeding hens,
 In household fidget muttering evermore,
 And, rising as in scorn, crown'd chanticleer,
 Ordaining silence with his sovereign crow.
 Then from one chord of his amazing shell
 Would he fetch out the voice of quires, and weight
 Of the built organ ; or some two-fold strain
 Moving before him in sweet-going yoke,
 Ride like an Eastern conqueror, round whose state
 Some light Morisco leaps with his guitar ;
 And ever and anon o'er these he'd throw
 Jets of small notes like pearl, or like the pelt
 Of lovers' sweetmeats on Italian lutes
 From windows on a feast-day, or the leaps
 Of pebbled water, sprinkled in the sun,
 One chord effecting all :—and when the ear
 Felt there was nothing present but himself
 And silence, and the wonder drew deep sighs,
 Then would his bow lie down again in tears,
 And speak to some one in a pray'r of love,
 Endless, and never from his heart to go :
 Or he would talk as of some secret bliss,
 And at the close of all the wonderment
 (Which himself shar'd) near and more near would come
 Into the inmost ear, and whisper there
 Breathings so soft, so low, so full of life,
 Touch'd beyond sense, and only to be borne
 By pauses which made each less bearable,

That out of pure necessity for relief
 From that heap'd joy, and bliss that laugh'd for pain,
 The thunder of th' up-rolling house came down,
 And how'd the breathing sorcerer into smiles."

TO CORRESPONDENTS.

This Journal is published on the 1st of every month.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

We cannot undertake to return offered contributions ; the authors, therefore, will do well to retain copies.

B. J.—Copyright would prevent the introduction in the Musical Times of the piece you propose.

Mr. H. Rudd—You will see that your suggestion, with respect to the Part-Song Book, has been carried into effect.

Brief Chronicle of the last Month.

ST. MARTIN'S HALL.—The *Messiah* with Mozart's additional accompaniments was given on the 19th, under the direction of Mr. Hullah, who re-introduced with good effect some parts of the oratorio towards the close which have been gradually omitted in public performances. The execution of the choruses was admirable, and the traditional old *tempo* preserved by the conductor increased their grand and massive character. Madame Clara Novello sang the recitatives and airs of the principal soprano, with such simplicity and variety of style, and with a voice so pure and vibrating, that the audience were with difficulty restrained from encoring her in things which from their length were almost impossible. Mr. Hullah's concerts are in point of interest some of the steadily progressive in London.—(*From a Correspondent.*)

CHESTER.—The first concert in the New Music Hall of this city, on the 26th November, was a decided success in all respects ; and will lead, we trust, to a proper appreciation of the public spirit which has secured for Chester the possession of a building so well adapted to promote the advantages and enjoyment of the inhabitants. As the performers engaged for the occasion are of the highest celebrity, a great and general degree of interest was excited by the announcement ; the Hall was crowded in every part, and exhibited such an assemblage of rank, beauty, and fashion, as has not been seen here for a quarter of a century. Madame Clara Novello, by her inimitable clearness of enunciation, the purity, sweetness, and compass of her vocalization, and the admirable taste of her execution, fully maintained that world-wide reputation which has made her name a "household word," not only in Queen's courts, but in every family where music is practised and loved. The other performers were Signori Sivori, Piatti, and Arthur Napoleon ; Miss Messent, Herr Reichardt, and Mr. Land. The Hall was generally admired, and reflects very great credit on the architect, Mr. Jas. Harrison. The convenience and the stability of the structure have now been fully tested, as there were more than 1,300 persons present on Monday evening. It was also highly praised by the *artistes* of the concert, as most successfully constructed for musical effects.—*Chester Courant.*

BRIEF CHRONICLE—continued from page 166.

STOCKPORT.—A grand concert of sacred music was given in aid of the Jubilee Sunday School Fund, on the 17th December. The *Stockport Advertiser* says:—"We are highly gratified in reporting this concert, and, in connection with it, the healthy condition of the Choral Society. Collected, as it is, from every profession, trade, and calling, the Society may justly exult in their performance of sacred music, than which, we are sure, there is no more elevating or instructive study. It is, we must observe, most honorable to the working classes, that they are by far the most numerous portion of this talented body, and right glad should we be to see a more plentiful sprinkling of the middle and higher classes."

ORGANS IN PRESBYTERIAN CHURCHES.—The Presbytery of Lancashire held a special meeting at Manchester, for the purpose of deciding whether organs should have any *locus standi* in Presbyterian churches within their bounds. After full discussion by a full court on the merits of the case, there appeared, on a division, that fifteen members were in favour of organs, four members being the minority. This decision ends the question locally till the synod meets next April, in St. George's, Myrtle-street, where the first organ has been introduced.—*Liverpool Daily Post*.

EDINBURGH.—The *Scotsman*, in a well-written article on the progress of musical taste in Edinburgh, pays a tribute to Mr. George Wood, a resident in the city, out of whose tact and energy much of this feeling has emanated. Referring particularly to the "Concerts for the People," just established by Mr. Wood, in Dunedin Hall, the writer says:—"The audiences are as decorous, respectable, and well-conducted as the most select and high-paying audiences that ever assembled in Edinburgh. It is the direct interest of every shopkeeper and tradesman, of every citizen who desires the prosperity of our beautiful city, to encourage and foster all such elevating and innocent sources of amusement." The above sentiment applies equally to all large towns throughout Great Britain.

MANCHESTER.—Concert Hall.—The *Manchester Examiner* and *Times* says: "Madame Clara Novello has long been a favourite in our concert hall. Where is there a voice among all the leading vocalists of Europe so pure in quality, so true in its intonation? In a certain class of music there are none to excel her, and the canonet of Hadyn is one of these. It was very gratifying to find her reviving an order of composition which we began to think was to be heard no more. She gave to this music a meaning which could not be misunderstood. Let us add, also, that it was ably accompanied by Mr. Land. Delightfully also did Madame Novello pour forth the beautiful 'Come per me sereno,' an aria worthy of the genius of Bellini. Carulli's quartetto, 'Din, din,' gave great pleasure to the lovers of light music. It is exceedingly pleasant and sparkling. Herr Reichardt's singing throughout the night was in fine keeping, and he added to the reputation already gained by him in Manchester."

SKETTY (near Swansea).—The *Cambrian* speaks in commendation of the concerts of vocal music, and of the advance in musical education in this neighbourhood; giving due honour to Mr. Molyneux, their conductor.

RETFORD.—Handel's *Dettingen Te Deum*, and *Zadock the Priest*, formed the programme of the Harmonic Society at their concert of the 20th December.

GLASGOW.—A grand performance of Handel's *Messiah* took place on the 11th December, for which Mr. Muir Wood engaged Madame Clara Novello, Madame Widmann, Miss Messent, Herr Reichardt, and Mr. Winn, assisted by two hundred voices of the Choral Union, and forty instrumentalists.

PORTSMOUTH.—The Musical Association's first concert was on the 18th December. Miss Isabelle Moss and Mr. Wyatt were the vocalists.

BURY (Lancashire).—On the 13th December, a Musical Soirée took place at the Athenæum. These soirées are to be held annually, for the purpose of concentrating the musical talent of the town, and bringing the lovers of harmony into closer communion with each other. F. Peel, Esq., M. P. for the borough, and other gentlemen, addressed the meeting in the course of the evening.

KIDDERMINSTER.—Concerts for the people have been established at the Music Hall.

COALBROOKDALE.—The *Wellington Journal*, recording a miscellaneous concert given by the Music Class of the Literary Institution, says—"Mr. T. Watkins presided at the piano,—a new one, price £50, recently given to the class by Miss Darby." May other music classes meet with equally liberal-spirited patronesses!

READING.—A choral society has just been established, to be conducted by Mr. W. H. C. Dawson, which already numbers upwards of sixty members.

COVENTRY.—The Sacred Harmonic Class gave selections from Handel and Haydn, on the 11th of December, in Vicar-lane School-room.—Mr. Partridge's "Concerts for the People" commenced on the 10th of December: the vocalists were Mrs. Bull, Mrs. and Mr. Paget.

BRIXTON HILL CHORAL SOCIETY.—On November 29th the members met at the Christchurch School-rooms, under the presidency of the Rev. W. Raven, A.M., and gave a concert of secular and sacred music. Mr. G. Minson, the conductor, must have felt highly gratified not only at the evident progress the society has made, but also at the manner in which the evidence of that progress was appreciated by a crowded auditory. To the lovers of pure vocal music, it was a very great treat.

ABERDEEN.—We recorded in No. 135 of the *Musical Times* (p. 248, Vol. 6), the formation of a society for the improvement of Psalmody. The annual meeting of this Association was held in the East Church on the 28th of November—the Lord Provost in the chair. On the platform were the Very Rev. Principal Campbell; Rev. Dr. Forsyth; Rev. Dr. M'Taggart; the Revs. Messrs. Ogilvie, Wilson, J. G. Wood, Fraser, Baxter, Stirling, Kemp (Dyce), Arthur, Simpson, Angus, Spence, Longmuir, J. C. Brown, and Ritchie; Professors Cruickshank, Martin, Pirie, Thomson, Geddes, and Nicol; Dr. Galen; Dr. Macrobine; Dr. Laing; Geo. Thomson, Esq., M.P.; Sheriff Watson; Bailies Henderson, Watson, Smith, and M'Hardy; the Dean of Guild; Treasurer Elmsley; Councillors Bothwell, Jamieson, Gordon, Laing, and Ross; N. Smith, jun., Esq.; Dr. Mackie (Insch), &c. Among the general audience, besides many others of the leading citizens, we observed J. B. M'Combie, Esq., Advocate; J. Edmond, Esq., President of the Society of Advocates; Professor Clark; Mr. Alexander, teacher; R. Latter, Esq.; Rev. Mr. Davidson, Inverury; Rev. Mr. Meiklejohn, Strathdon; J. Angus, Esq., Town Clerk; the Rev. W. D. Strahan; Mr. Westland, Banker; Dr. Dyce, &c. The choir, we may here state, numbered 160 voices, led by Mr. Carnie; Herr Gränz presiding at the Harmonium, which accompanied various of the pieces. The music sung embraced chants, chorales, anthems and psalm tunes, and included the "Hallelujah" Chorus from Handel's *Messiah*, which has never, we believe, been attempted before in Scotland with so numerous a choir without a full orchestral accompaniment. The "Hallelujah" was magnificently performed, and, by request, was repeated before the close. The music throughout was admirable, reflecting the highest credit, not only on Mr. Carnie, but on each individual performer,—good taste and thorough training being conspicuous throughout. The meeting was addressed by several influential speakers, in furtherance of the objects of the society. The large assemblage (which completely filled the largest church in the city) then separated.

MELBOURNE (Australia).—It is gratifying to find the musical amateurs who have departed from various localities of our British Isles gathering together in a Philharmonic Society at the Antipodes. Such a gathering has been in successful and frequent operation, in connection with the Mechanics' Institution at Melbourne, since October, 1853; and we have been favored with late intelligence of their pleasant meetings, which bring back vivid recollections of home socialities.

AMERSHAM.—At the conclusion of the second annual musical entertainment given by the young gentlemen in Mr. West's School, a testimonial was presented, consisting of a time-piece representing a bronze figure of St. Cecilia reclining upon a marble slab, supporting a lyre, and music book resting upon the head of the time-piece, upon which is appended a gilt scroll bearing the following inscription: "Presented by the Pupils to W. H. BIRCH, Esq., as a Testimonial of their esteem, for the diligent discharge of his duty as a Teacher of Music and Singing.—Amersham School, 1855."

ISLINGTON.—The large concert-room, recently added to Middleton Hall, was opened with a grand concert on the 10th of December. The new room is capable of holding nearly one thousand persons; and may be hired for public entertainments.

TWYN CARNO (South Wales).—A concert of vocal and instrumental harmony "for the people," consisting mainly of Welsh music, was given on the 18th of December; conductor, Mr. Edward Evans (Hernan Gwent), and pianist, Mr. H. F. Hasse, of Tredegar.

SOUTHSEA.—We are glad to see that our old friend, Mr. John Parry, is not neglecting music in his *quasi* retirement. The choir of St. Jude's is under his direction; and there has been just established, through his exertions, an amateur party, called the Cecilian Society, which includes a long list of influential names, both as musical members, and honorary subscribers.

BURSELEM.—The Choral Society (mainly originated and superintended by Mr. Steel, organist of St. Paul's), performed Mozart's Twelfth Mass, and a miscellaneous concert at their last meeting.

MADAME CLARA NOVELLO AT BIRMINGHAM.—The *Birmingham Mercury* has the following passage, in noticing Mr. Harrison's concert:—"Madame Clara Novello is, from her chaste and delicate execution, and sweetness of expression, peculiarly adapted to give effect to the tender melancholy of Mozart's divine productions. With great judgment she selected "Batti, Batti, o bel Massetto" for her opening song, and never were the playfully bewitching, yet somewhat melancholy, strains of their gifted composer more perfectly given. Delicacy of execution, combined with a fervour of feeling, took the hearer captive; while murmuring violoncello *obbligato* so exquisitely played by Piatti, rendered the performance perfect. It was the gem of the evening. In Mozart's duet from *Figaro* Madame Novello again displayed her peculiar adaptation to be an interpreter of the great German's ideas. Bellini's duet with Herr Reichardt, was sung with perfect intonation, and in which she was ably supported by the tenor. But the song that struck the popular ear the most deeply was the Scotch ballad, " 'Twas within a mile of Edinbro' town," and since the days when Miss Stephens, with her silvery tones, used to throw her audience into raptures with her Scotch ditties, we have not heard one of Scotia's delicious melodies so touchingly sung. In the vast assembly you might have heard a pin fall during its performance, and at its conclusion, one grand outburst of applause demanded its repetition. The Birmingham audience have again proved that Madame Clara Novello is indeed their favourite."

BIRKENHEAD.—The Liverpool Glee and Madrigal Union gave a concert here on the 6th of December.

GLOSSOP.—The Philharmonic Society gave their second public performance of sacred music on the 8th of December.

GREAT BRIDGE (near Dudley).—Singing-classes have been established in connection with the Mutual Improvement Society. Leader of the choir, Mr. J. Banbrook.

NORWICH.—The members of Mr. H. Rudd's upper singing class gave their half-yearly private musical recreation in the Lecture Hall Bazaar.

LYNN.—The second *soirée* of the Musical Union's fifth season was held on the 21st of December. As usual, their performance is remarkable for the excellence of its selection. Mozart's Mass in C (No. 1,) was performed entire; Overture by Glück; Concerto by Corelli; Serenade and Allegro Gioioso, Mendelssohn; &c. Miss Helen Taylor was the principal soprano.

LEAMINGTON.—The Philharmonic Society's programme, on the 11th of December, included Mozart's Twelfth Mass, a selection from Haydn's *Creation*, with Pergolesi's air, "O Lord, have mercy." Miss Rainforth, Mrs. and Mr. Paget were the vocalists. The *Leamington Courier* says: "Mrs. Paget sang 'O Lord, have mercy' with all the charms which that delightful air could receive from a fresh and beautiful contralto voice."

EVANS' SUPPER ROOMS, COVENT GARDEN.—The present proprietor opened a magnificent concert-room, on the 10th December; architect, Finch Hill, Esq. It is a matter of general congratulation, to observe the evident pains taken to improve the intellectual character of the music performed here.

PROVINCIAL CONCERTS.—The professional party accompanying Madame Clara Novello, noticed in our last as under engagement to Messrs. Cramer, Beale, & Co., have been continuing their tour, by visits to Chester, Liverpool, Manchester, Bradford, Leeds, York, Hull, Newcastle, Durham, Sunderland, Shields, Glasgow, Edinburgh.

BEAUMONT INSTITUTION, (Mile End).—The concert-room was crowded on the 18th December, when Madame Clara Novello, Misses Bensal, Poole, Messrs. W. Cooper, Winn, J. L. Hatton, and Case, were engaged.

MR. CHARLES SALAMAN'S AMATEUR CHORAL SOCIETY is continued with unabated success. At the second meeting this season, (19th December,) the programme was Beethoven's *Engedi*, and Hummel's Mass in E flat.

OXFORD.—The Society for the Study and Practice of the Plain Song of the Church, has held its second anniversary meeting in Magdalen College Hall, the Lord Bishop of the diocese presiding; the hall being crowded with members of the University, and a large number of ladies. During the meeting, the members of the society afforded the company some specimens of their performances, which were executed with much taste and skill.

ANCIENT CHURCH MUSIC.—The Motett Choir of the Ecclesiological Society reassemble for practice on 7th January next, in the Curzon Schools, at 8, p.m., and will continue their meetings every Monday fortnight from that date. The Saint James' Institution are to have a lecture in the Hanover Square Rooms, on the Ancient Music of the Church, about the 12th February next.

Advertisement.

NOVELLO'S LIBRARY.—Albrechtsberger, on the Theory of Music, forms the sixth volume of Novello's Library for the Diffusion of Musical Knowledge, under which title are being reprinted a variety of standard treatises by the most esteemed English and foreign writers, and at a price which places them within the means of every student. This cheap edition is as complete as the more costly ones hitherto published, and in one respect may be considered more convenient for study,—the musical examples being combined with the text, instead of in separate volumes. A long list of pupils, including the names of the great Beethoven, Eybler, Moschelles, &c., &c., sufficiently attests

the estimation in which Albrechtsberger was held, and the book under our notice is said to have formed the groundwork of the greater part of our more modern theoretical musical productions. Musical students who aim at knowing more than the mere "A B C" of their art should promptly support the pioneer, Mr. Novello, in his endeavour to disseminate sterling works at what would seem to be the lowest possible cost, and in a convenient and elegant form. The extended use of these valuable issues cannot fail to exercise a beneficial influence on musical education.—*Worcester Chronicle*.

Advertisement.

THE PARIS EXHIBITION AND THE AWARDS OF THE JURIES.

(To the Editor of the "Musical Times.")

SIR,—The following facts (which we have the permission of the Secretary of the Musical Jury to make known to the public) will throw some light on the manner in which the French settle matters when the interests of influential French citizens or the "honour and glory of France" are affected.

The *Juries*, who were to be our judges, were composed of gentlemen of well-known reputation in their several departments. The one for musical instruments included the honoured names of Fétis, Berlioz, and (the only Englishman) Sir George Clerk, Director of the Royal Academy of Music, with others; and, to them alone we submitted our manufactures and inventions for examination. At the trial, the pianofortes were removed to the "Conservatoire de Musique;" the makers' names were covered, and a simple number substituted; and three grand pianos were decided upon as entitled to the three gold medals of honour, one of which only was of *Paris manufacture*, the other two were from London makers (Erard's and Hopkinson's). So far all appeared to be regular and straightforward; but after the juries had completed their labours, pronounced their decisions, and many of them had left Paris! a new body was organised, called a "*Commission of Revision*," and the result of the careful investigations made by the only recognised and competent judges, was overruled by parties having no pretensions to musical knowledge, and who, even without the pretext of a fresh trial, gave the three gold medals of honour to three *French* firms, for pianofortes made in Paris! and further, they awarded a grand medal of honour to *Paris*! for its (supposed) superiority in this branch of trade! To the credit of our country, however, be it known, that the two Paris-made pianos were actually placed by the jury far lower in the order of merit than the two from England, which they have so unjustly superseded.

This is not with us solely a matter of personal concern, as by the *unanimous* votes of the jury, we were awarded a gold medal of honour, and we receive the first class prize medal (the only one given to English exhibitors), but it is a manifest injustice to English manufacturers; for, by this change in the awards, the result is an assumption in favour of French makers, unfounded in truth.

We have permission to add that M. Fétis and M. Berlioz opposed the alterations, some of the jury resigned in consequence, and Sir George Clerk (having left Paris) was an entire stranger to the affair.

We are, sir, yours respectfully,
18, *Soho Square*, Dec. 5th, 1855. J. AND J. HOPKINSON.

PAGANINI.

ON PAGANINI'S ART OF PLAYING THE VIOLIN (an Appendix to all other Violin Schools which have as yet appeared), with a Treatise on Single and Double Harmonic Tones. Dedicated to the Heroes of Violin-Playing, Rode, Kreutzer, Baillot and Spohr, by CARL GUNR, Chapel Master and Director of the Theatre in Frankfort-on-the-Maine.

Novello, London and New York.

DURING THE LAST MONTH,
Published by J. A. NOVELLO.

LAST, JOHN—"Hark!—the herald angels sing."
4 voices. 1s.

PEARSON, HENRY, (of Slaithwaite).—A Morning Service in C; consisting of Te Deum, Jubilate, Sanctus, Kyrie, and Nicene Creed. 5s.

THORNE, E. H. (Henley-on-Thames).—Two Full Anthems. No. 1. Behold the day's come, saith the Lord, 2s. No. 2. God so loved the world, 2s. Or the two in one book, 3s. Single vocal parts of the two, 2s.

H M. F.—A Morning Hymn, the words from the "Christian Year," 6d.

SULLIVAN, ARTHUR.—O Israel. Sacred song, 1s. 6d.

NARES.—By the waters of Babylon. For two Sopranos, with Chorus. Single vocal parts, 9d.

—The Souls of the Righteous. For two Sopranos, with Chorus. Single vocal parts, 9d.

PURCELL.—I was glad when they said. Verse anthem, for A.T.B. Single vocal parts, 10d.

PARTANT POUR LA SYRIE.—The celebrated French Air for one, two, three, or four voices, with appropriate and patriotic words by J. Alfred Novello. Folio size, 6d.

THE CITHER (*Zither*), this new and much-admired Tyrolese instrument is taught by Herr Carl A. Laue (from Stuttgart) in 12 Lessons. He begs to announce, that he will remain in London till the end of January only. His residence is 14, Woburn-place, Russell-square.

A Method for the *Cither*, by Herr Carl A. Laue, which is now in the Press, will be published in the beginning of January, by G. Scheurmann & Co., 86, Newgate-street.

Removed to 19, Newman-street, Oxford-street.

BOOKBINDING WITH THE PATENT INDIA-RUBBER BACK, which furnishes a flexible hinge to every leaf of the Book, causing it to lie flat, and open freely without strain or breaking, as in the old binding. All kinds of binding, including Music, Maps, Engravings, Albums, Manuscripts (which can be bound in no other way), promptly executed by J. ROWBOTHAM & Co., 19, Newman-street, Oxford-street. A list of prices to be had on application.

LIQUID INDIA RUBBER (ROWBOTHAM).—This superior substitute for either gum or paste may be had in its purest state, of J. ROWBOTHAM & Co., India Rubber Bookbinders, 19, Newman-street, Oxford-street, in tin canisters, 1s. and 2s. each, or by order of any Bookseller or Druggist. N.B.—Brushes for using the Liquid India Rubber, 6d. each. A list of prices for bookbinding may be had on application.

New Organ Music.

FOUR PRELUDIAL PIECES FOR THE ORGAN, in various styles; intended as Introductory Voluntaries. Composed by EDWARD J. HOPKINS, Organist of the Temple Church. Price 2s. 6d. J. A. Novello, London & New York.

ORGAN MUSIC.—Select Organ Movements, Vol. 1., consisting of a Series of Pieces, taken chiefly from the Scores of the Works of the Great Masters, and arranged expressly for the above-named Instrument, by EDWARD J. HOPKINS (Organist of the Temple Church). Price: Single Nos., 2s.; Parts, containing 3 Nos., 5s.; Vols., containing 15 Nos. or 5 Parts, 21s.

Nos. 16 to 20, from Vol. 2, now ready.

London: J. A. Novello, 69, Dean-st., Soho, & 35, Poultry.

New and spirited Song.

SEBASTOPOL, or "A Cheer for the Brave." Sent free for 12 stamps, by the Composer, A. Dawes, Organist, 1, Tamworth-place, Belfast.